

The Cultural Center in New York Mills

Exhibition Agreement

The Cultural Center is pleased to exhibit the work of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The exhibit will open on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and close on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A) Exhibit type: \_\_\_\_\_ solo show \_\_\_\_\_ duo show \_\_\_\_\_ group show

B) The artist guarantees that all work provided is his/her own original creation.

C) A number of pieces determined by the Curator will be delivered for the exhibit. If all items

cannot be exhibited, the remaining pieces will be stored securely or picked up by the artist.

D) The artist will provide shipping or hand delivery of work to arrive between Saturday and

Tuesday before the opening of the exhibit. The artist will provide shipping (packed and mailed

by Center staff) or hand pick up work within two weeks of the close of the exhibit.

E) All work will be presented ready for exhibition. Canvasses need not be framed.

F) The artist will list the wholesale price for each work. To this will be added a 30%

commission by the Cultural Center. Items not intended for sale must be clearly marked

‘NFS’ by the artist on their inventory sheet. All fees resulting from a sale will be paid to the artist

within one month of the close of the exhibit.

G) To help promote the exhibit, the artist will send an artist statement, a bio, a jpg headshot, and a

jpg of one to three pieces of artwork to be used for promotional use via email to the Curator

and/or Marketing Coordinator. These emails will be provided to the artist.

H) The Cultural Center will market the exhibit on their website, on social media, in print, and in

person. The exhibit may or may not be included in radio, television, or post marketing.

I) Opening receptions are hosted within the first two weeks of the opening of the exhibit with light

refreshments served at Center expense. More substantial appetizers may be served at artist or

sponsor expense.

J) The Cultural Center assumes responsibility for loss or destruction of any artwork during its

period of exhibition. Any insurance claims are based on the wholesale price and are subject to

the insurance adjuster's decision.

K) Any modifications of this agreement are attached in writing, and signed by both parties.

Artist Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Curator’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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